

INFORMATION FOR AUDITIONEES OCTOBER 2020

Monkey Baa Theatre Company is holding auditions for the 2021 remounted National tour of *Pete the Sheep*.

An original musical comedy based on Jackie French and Bruce Whatley's quirky and quintessentially Australian picture book... hilarious and imaginatively told by four performers playing shearers, dogs and sheep it explores the challenges and rewards of being an individual and will be a lasting tribute to honoring your own spirit and strength, whilst working with the flock!

Written by Eva Di Cesare, Sandra Eldridge & Tim McGarry

Directed by Jonathan Biggins

Composition & Lyrics by Phil Scott

KEY DATES

- **Call backs** 24th October 2020
- **Rehearsals** 5th – 26th March 2021
- **Opening** 27th March 2021
- **Sydney Season** 29th March – 1st May 2021
- **Tour Part 1** 3rd May – 6th September (includes 1 week paid Wellness week)
- 3 weeks unpaid down time
- **Tour Part 2** 28th September – 25th November

WHAT WE'RE LOOKING FOR

We wish to celebrate an entirely inclusive and accurate representation of Australia within the cast of this production and are actively seeking performers from a diverse background.

- 4 male performers highly skilled in singing and acting (see role details below)
- Performers must be Sydney based (with a permanent Sydney residence)
- Performers must hold a full driver's license
- Performers must be over the age of 21 years
- Extended commitment required March – November 2021

ROLES

PERFORMER 1	Shaun (also plays Fang and Sheep) Tenor/High baritone (needs a high G or A) Aged 21-35
PERFORMER 2	Ratso (also plays Tiny and Sheep) Baritone (should have an F on top and a G at the bottom) Aged 40 +
PERFORMER 3	Big Bob (also plays Brute) Bass or Bass Baritone (Needs a strong low F) Aged 21-35
PERFORMER 4	Pete (also plays Bungo) Baritone (should have an F on top and a G at the bottom) Aged 21-35

ABOUT MONKEY BAA

Australia's leading professional theatre company for young audiences, Monkey Baa Theatre Company is Australia's widest-reaching touring company, having conducted over 27 national tours to 135 regional and remote communities across every state and territory of Australia, four international tours and over 2,800 performances, and engaged with 1.35 million young people. We believe Australian stages should be filled with stories that represent all the extraordinary cultures living in this land, and that it's important to create work that offers young people a truly multifaceted reflection of the world we all inhabit.

We've recently toured *Josephine Wants to Dance* to 47 venues (2018) And in 2019 we toured *Possum Magic* to 62 venues across the nation, our largest tour ever!!

PETE THE SHEEP CREATIVE TEAM

Writers Eva Di Cesare, Sandra Eldridge and Tim McGarry

Director Jonathan Biggins

Composer and Lyricist Phil Scott

Set and Costume Design James Browne

Lighting Design Matthew Marshall

AUDITION PREPARATION

Once we confirm which actors the Creative Team would like to see, we will email to advise whether we require a Self-Tape and audition brief will sent.

HOW AUDITIONS WILL WORK TO BE COVID SAFE

Self-Tapes Actors can upload their Self-Tape to be viewed.
All performers submitting a Self-Tape must be able to attend callbacks in Sydney.

Callbacks Successful actors will receive notice by email no later than COB 20 October, 2020
In-person callbacks will be held at the ARA Darling Quarter Theatre in Darling Harbour on Saturday 24th October and will follow the LPA COVID-Safe Guidelines.

FEES

\$1,275.00 per week for rehearsals and performance, plus all travel, per diems,
10% superannuation and annual leave.

The engagement on *Pete the Sheep* is across two separate contracts from March-September 2021 and then September-November 2021. We require all cast members to fulfil both contracts.

VENUE	STATE	TOWN/CITY
Monkey Baa - DQT	NSW	Sydney
Glen Street Theatre	NSW	Belrose
Riverside Theatre	NSW	Parramatta
Casula Powerhouse	NSW	Casula
Mildura Arts Centre	VIC	Mildura
Esperance Civic Centre	WA	Esperance
Albany Entertainment Centre	WA	Albany
Cummins Theatre	WA	Merredin
Octagon Theatres	WA	Perth
Hamilton PAC	VIC	Hamilton
Lighthouse Theatre	VIC	Warnambool
Colac Otway PAC	VIC	Colac
Geelong PAC	VIC	Geelong
Wyndham Cultural Centre	VIC	Werribee
Frankston Arts Centre	VIC	Frankston
West Gippsland PAC	VIC	Warragul
Forge Theatre	VIC	Bairnsdale
Whitehorse Centre	VIC	Nunawading
Karralyka Centre	VIC	Ringwood
Clocktower Centre	VIC	Moonee Ponds
Theatre Royal	TAS	Hobart
Devonport Entertainment Centre	TAS	Devonport
Bunjil Place	VIC	Narre Warren
Riverlinks	VIC	Shepparton
Pilbeam Theatre	QLD	Rockhampton
Townsville Civic Theatre	QLD	Townsville
Mackay Entertainment Convention Centre	QLD	Mackay
Burdekin Theatre	QLD	Ayr
Moncrieff Entertainment Centre	QLD	Bundaberg
Gympie Civic Centre	QLD	Gympie
Ipswich Civic Centre	QLD	Ipswich
Canberra Theatre Playhouse	ACT	Canberra
Illawarra Performing Arts Centre	NSW	Wollongong
Joan Sutherland Theatre	NSW	Penrith
Shoalhaven Ent. Centre	NSW	Nowra
Bathurst Memorial Entertainment Centre	NSW	Bathurst
Wagga Civic	NSW	Wagga Wagga
Griffith Regional Theatre	NSW	Griffith
Orange Civic Theatre	NSW	Orange
Dubbo Regional Theatre	NSW	Dubbo
The Art House	NSW	Wyong
Glasshouse	NSW	Port Macquarie
The Capitol Theatre	NSW	Tamworth
Civic Theatre Newcastle	NSW	Newcastle
Manning Entertainment Centre	NSW	Taree